



Guidelines for external doctoral candidates who wish to undertake part of their research studies at Kungl. Konsthögskolan/Royal Institute of Art:

-Kungl. Konsthögskolan/Royal Institute of Art considers such enquiries twice a year, 30th of April and 31st of October.

-The Royal Institute of Art will make a judgment based on the quality of the proposal and the questions below and make a recommendation for decision to the Vice-chancellor.

The Royal Institute of Art will base its decision upon:

The applicant's submission of:

- The written PhD proposal on which the candidate has been accepted at the home institution.
- C.V.
- Digital portfolio.
- A description of the PhD candidate's interest and previous connection to the Royal Institute of Art.
- A statement for why the PhD candidate wishes to be attached to two institutions, and the expectations which the applicant has on the collaboration with the Royal Institute of Art.
- A timetable for the collaboration.
- A statement regarding the funding situation for the doctoral project.

The home institution's submission of a statement outlining:

- The funding situation and potential future financial claims.
- The nature of the collaboration: is the PhD candidate registered at the home institution, and at the Royal Institute of Art for just a specific period? Or is it a 50/50 partnership?
- The relationship between the main supervisor at the home institution and the potential second supervisor at the Royal Institute of Art, and if the home institution will provide funding towards the fee for the second supervisor (at the Royal Institute of Art).
- The Royal Institute of Art's role in the Viva process (disputation).
- What kind of cooperation is required by the other institution and how often?

In the decision process, the following questions will also be considered by the Royal Institute of Art:

- Is it an interesting artistic practice and research project?
- What can the person offer the Royal Institute of Art as a PhD candidate?
- How will the quality assurance be dealt with in relation to the Royal Institute of Art's existing PhD candidates?
- Can the Royal Institute of Art offer a supervisor with appropriate expertise and interest in the research topic and who can accommodate this in his/her existing post?
- Is the collaboration interesting in relation to the Royal Institute of Art's ambition to establish connections with international networks and specific subject-related contacts?
- Whether there is available work space.
- Extent of access required to workshops at the Royal Institute of Art.

If accepted, and to ensure transparency regarding the status and situation for the PhD candidate, an agreement will be drawn up between the three parties (PhD candidate, home institution, Royal Institute of Art) and also a plan for the integration with the local research environment.

Please write in English and submit the material to Research Coordinator Åsa Andersson, email: asaan@kkh.se, tel: +46 8 6144048.